

RED ICE: Today we have writer, former journalist, artist and musician Ole Dammegård with us to discuss his book *Coup d'etat in Slow Motion*. A book that turned out to be a very important but dangerous task for him. In his book Ole uncovers the real facts behind the assassination of the Swedish Prime Minister Olof Palme that took place on the 28th of February 1986 in Stockholm. It has interesting similarities with the JFK assassination and discuss an international conspiracy of what is still claimed to be the deed of a madman but has turned out to have its roots within the international military complex and world of finances at the very highest level. All sanctioned locally from behind impenetrable veils. We'll talk about the life of Olof Palme the unofficial and the official story in an effort to try to figure out why he was targeted and what the deeper geopolitical ties are. Alright welcome to Red Ice radio Ole nice to have you with us. First of all thank you for joining us all the way from Spain good to talk to you today, how are you?

OLE DAMMEGÅRD: I am great thank you and I feel honored to be with you and the rest of the guys of this website.

RED ICE: Excellent, thank you for that. We have of course a very interesting topic ahead of us today something that I've been interested in for a long time. The murder of Olof Palme, something that happened when I was about six years old. I do recall some of the things from the event of where I were at the time and everything surrounding were going to get into detail about this of course Ole but first of all tell us just a little bit about yourself I want to hear kind of how you I guess how you got involved in this how you got interested in this particular murder if you will so give us some of the backstory here.

OLE DAMMEGÅRD: I think it all started when I was a kid. I was born in Denmark and my family was very much involved in the Danish resistance movement



Red Ice Radio Sweden/USA:

The murder of Olof Palme (1)

The Swedish Prime Minister Olof Palme, a major figure in world politics and an ardent opponent of apartheid, was shot dead on the streets of Stockholm in February 1986. But who was really behind?

against the German occupation so my whole life I have been hearing about how to stand up for the truth and how to uncover lies and how important it is to stand up for what is right. Then when I was about your age when Palme was murdered I think I was like five or six or something like that, John F. Kennedy was assassinated and I remember the shock the impact it made on my family and also with the Cuban missile crisis I remember when the whole world was sort of afraid what was going to happen so it made a real impact on me these things. Then many years later it was the first time that I saw the Zapruder film when I discovered what happened around the Kennedy assassination and how many lies there was involved in that around the official version. So I got I would say almost like obsessed trying to find out what the hell had happened there. And so I started reading I think I read like a couple of hundred books I was so so into it. And from the John F. Kennedy assassination I started getting interested in the assassination of his brother Robert Kennedy, of Martin Luther King, Abraham Lincoln and so on and af-

ter a while I started seeing that it was almost like there was a pattern between these different assassinations. How a group that was ordered to commit the assassination by a very high force, political-economical force, how they could do away with a person like that, how they could get away with it. So I started seeing like I say a very clear pattern on how it was done and after a while, while I was doing this, the Palme assassination happened. And to start with I, like everybody else, I thought oh my god it's a one lone crazy guy who shot Olof Palme because that was what everybody was told. And I thought that the Swedish police were honest and I thought that thank god I am in Sweden where everything is right and pure and clean and no problem they are going to sort this out. And then the more the time passed by there were things that I reacted I thought what, what is this, this is very strange. There were more and more lies coming out, obvious things that they said that didn't make sense and then after a while I started seeing parallels to like the Kennedy assassination and the other assassinations. And with the other

assassinations it was I had made like a list, almost like a template how to do it. Because it followed, even though the circumstances were different for the different assassinations, there were very big similarities. So with the other assassinations I had like point one two three four five six seven how to do it and get away with it and trick people into believing the official version and then let it just disappear so that nobody would really notice what happened. Then I started seeing oh my god, the Swedish assassination followed more or less exactly the same dots in this template and that really freaked me out because I was able to, how do you say, predict things from looking at how the other assassinations were done. One time I said within two weeks the so-called investigation are going to come out and say this blah blah blah. And within the next two three weeks they did and by then I knew wow wow something is totally wrong here. That was when I really started digging into this assassination.

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I've had it with big publishers and they've just freaked out. I had it with Michael Mores agent and he said if you publish this or whoever publish this will be sued from here to the moon.

RED ICE: Now tell us a little bit about the book and how that came to be and you obviously been working on this for a long time when was it published first time?

OLE DAMMEGÅRD: It has never been published.

RED ICE: Never published?

OLE DAMMEGÅRD: I put it up on the Internet now for free because for so many years I tried to get it published and no one has dared to touch it.

RED ICE: Ah, OK.

OLE DAMMEGÅRD: It's been, I've had it with big publishers and they've just freaked out. I had it



with Michael Mores agent and he said if you publish this or whoever publish this will be sued from here to the moon. He also he called it a truth bomb, a bomb of truth. So this is why this year I came to a point where I said the most important thing is that the truth gets out there. So I put it out for free to download from the internet. I just spread it really quick to take the pressure away from me, if you understand what I mean?

RED ICE: *Sure, sure, definitely.*

OLE DAMMEGARD: So it got spread around the world within hours. And I just checked now this is like two weeks ago and there is like 1200 people who downloaded it so far.

RED ICE: *There should be more, we are going to do our best to to get the word out ofcourse, because it's a very important you know message in the book and what I like about it as well is that it dovetails with so many other events we're going to get into this later but I mean it as you said it connects somewhat with the JFK assassination, if nothing else in pattern, it goes in to the Iran-Contra affair, the NATO situation in Sweden with her you know so-called neutrality and everything else it's a very very deep you know in it's connections and tentacles. But the book was never published you said and but how long you've been working on the book for about?*

OLE DAMMEGARD: About 15 years.

RED ICE: *Wauw. Yeah. And did you during this time have you continuously just worked on the book and updated it or did you pretty much finish it and then try to just get it published a few years ago or how did that work?*

OLE DAMMEGARD: No, no, I tried to get it published while I was writing it as well. But then it came to a point like you know who has been, you have interviewed a lot of people who have digging into the truth of what is going on globally. And so you are very aware of it's quite dangerous as well when you start digging too deep. And it came to a point the year



2000 when I had two friends of mine who died in strange ways and I just felt wow, I need to go somewhere else. So that's why I moved to Spain, that is one of the main reasons and when I came here I finished the book here. That was, I think I finished it in 2001 or something like that. And since then more or less nothing has happened so I haven't updated anything hardly, it is still the same version more or less. Because the power elite behind this assassination have succeeded in getting people so tired of hearing about it, of all the different theories and so nobody really cares anymore.

RED ICE: *Yeah it's true we have seen this in the media, people get kind of tired of it and begin to make jokes about it and it becomes another just conspiracy theory to throw away but why don't we set the groundwork here a little bit Ole for those who never heard about either the murder or the Prime Minister itself what would you like to say about Olof Palme and I guess the climate in Sweden at the time and then later we can go in to how things changed and everything but let's talk about Palme a little bit first and then obviously what happened, how he got killed the official version at least.*

OLE DAMMEGARD: OK. The official version is that Olof Palme

was a very just man, he was a protector of the weak, the poor. He was a man of the people and he was a politician, a very controversial politician that were on an international level was sort of opening up doors to stop big conflicts between the superpowers. He was also embracing like Castro and many different of the smaller countries and also like PLO and these different conflicts where no other international politician was welcome, the doors were open to him. That happened after in '68 that he stood up and went in a demonstration together with the Vietnamese ambassador in Stockholm. And they were demonstrating against the horror that the American army was doing in Vietnam and so on, that made him internationally well known as somebody who stood up for the weak people sort of so to say, up against the big bullies. I need to say though that the more you look into Olof Palme as a person and when you look into his career and you look into what he was up to, what you see is a very double faced person. You see one with the official version that as soon as the shots were fired that night and he died, he turned into a martyr of proportions like JFK, he got silver wings and you know, it was like hallelujah that had nothing to do with him before that I would say. And I have quite a lot of the-

ories about how that happened and what was going on there. Because after he died, you were not allowed to raise any critical finger or point at anything because then you were sort of what do you call it, harassing the dead you know.

RED ICE: *Almost in favor of the murder if you criticise him for something.*

OLE DAMMEGARD: No, no you cannot. Now it's changed a bit since so many years has passed on but the thing is that once you start digging deeper into him, his career and background, it's a very very very strange background. He comes from a very upperclass, bourgeois family in Stockholm, very right-wing. And he did his military duty within the, what do you call it, I'm sorry about the English words I am not sure sometimes, because sometimes it's difficult with Swedish titles and so on to translate them.

RED ICE: *Sure, no worries.*

“ So nobody saw him at all, his face, no description was given out. Anyway that is the official version that he took off. Later it is said that this was done by a lone crazy guy and they blamed it, they even got a guy sentenced for the assassination. His name was Christer Pettersson and he was a local drunk

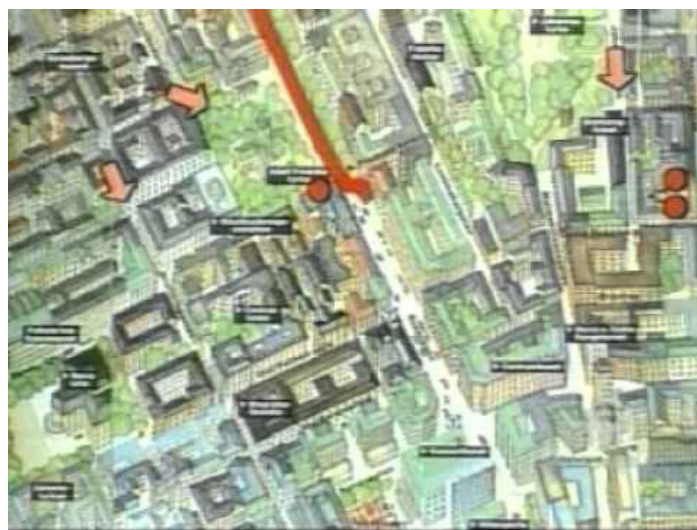
OLE DAMMEGARD: Anyway, I can say about what happened with the assassination, the official version. The official version is that the night of the assassination Olof Palme and his wife Lisbet they decided to go to the cinema and they had said to the bodyguard, he didn't use his bodyguard very often because at that, up to the assassination, Sweden was a white island where no violence, it was like everybody, everything was wonderful and so on contrary to other countries. And one of the things that amazed other nationalities was that the Prime Minister could walk around in the streets

with no bodyguards no threats no nothing. Ofcourse that changed very much after the assassination but on that evening, a few hours before they went to the cinema. He told his bodyguards that there was no need for them. So in the evening he went to the cinema together with his wife and his son Mårten and his girlfriend. And they went to central Stockholm. The Prime Minister Olof Palme he was living in the old town in Stockholm so they walked to the subway station and took the subway into the central Stockholm where they met his son Mårten and then went to see a two hour long film. When that was finished they decided to split up from his son and girlfriend because they wanted to walk home to where they were living and the Prime Minister and his wife decided to walk home. It's about a kilometre to where they lived in the old town. So they walked down Sveavägen which is one of the main central streets in Stockholm. They walked down the street and a few minutes before he was shot a person was observed on a corner. There was an art show called Dekorima at that corner. This person who later shot him is said to have been standing waiting for them. And then when the couple came walking down the street, this guy, the shooter, he came up behind them, grabbed his left shoulder and fired off a shot right into the back of the Prime Minister who dropped more or less dead at the very instant he hit the ground. His wife Lisbet who was walking to the right of him, the official version says that she was pulled down when he fell because they were holding, they were sort of holding arms, so she was pulled down and the shooter then tried to shoot her as well and fired a second shot at her that officially just touched her very very lightly over her back. Then the shooter stood for a second or so just checking everything was the way it should be, the Prime Minister was dead or dying and then took off, he ran into the, there is a small little alley that he ran down and then up

some stairs, there is about a, almost one hundred steps up, where he ran up, where he was seen by a few witnesses and from there he disappeared. And the description of the hit man, the first description when you check out what the witnesses says is that it was a man he was about 35 to 40, nobody saw his face. They saw that his head was a little smaller then normal to the body like you see some time bodybuilders have.

“ There's somewhere between 50 and 200 observations of walkie-talkies around the assassination site you know down the street, on parallel streets around the weeks before the assassination took place outside the house where Olof Palme was living. There were many many people observed

And that he was very fit and fast running that he had a dark jacket going down to the knees or something like that and most probably grey trousers and some kind of cap or hat on. So nobody saw him at all, his face, no description was given out. Anyway that is the official version that he took off. Later it is said that this was done by a lone crazy guy and they blamed it, they even got a guy sentenced for



the assassination. His name was Christer Pettersson and he was a local drunk. A narcotic with quite a lot of violent background. He had killed another guy more or less on the very same spot a few hundred meters from the site of the assassination, he had killed someone there with a knife some years earlier. And this guy was, they said that the reason why he shot Olof Palme was that he mistook him for his drug dealer. And that because they had the same fur cap and he shot him by mistake and ran off and that is more or less the official version to this day that there was no reason that it was all a mistake and well and that it was done by this lone crazy guy called Christer Pettersson who is now is dead after being well I can get back to that.

RED ICE: *Sure, definitely no but he is an interesting character the way he comes along and he's a patsy obviously, he's set up and yet this is what we're being told to swallow. Where in this process do you begin to become suspicious. Is it during when the official version of this is laid out or is it later when the investigation is supposed to begin here and yeah, where should we go next?*

OLE DAMMEGARD: Christer Pettersson is very very late down the road, he's like two years after, he was not the first, they tried to pin

this on on several people before that. But if you are used to seeing and studying these kind of assassinations, it is very very interesting to see how it's done. And one of the main things that you have to be aware of is that like for instance if I go down to central Stockholm tonight, I pick up a brick and I throw it into a window. Within two minutes I can guarantee you there will be police cars there, there would be, if I start making or if I start shooting, there would be like what do you call these combat squads, there would be police cars everywhere, I would be grabbed and taken and boom boom boom within minutes. But when it comes to these big hits, when you know, this is that one of the signs that you know that there's a conspiracy behind it, is that nothing happens, all the normal procedure is out of place, you know it's taken out. And this is exactly what happened that night. There's so many strange things happening within the first few hours. All of the witnesses that, I need to maybe I need to rewind a bit because what the official version said that it was a lone crazy guy that just walked up shot him. But what the witnesses said was there was about, there was more than one hundred observations of people with walkie-talkies. There were lots of observations of police cars that was officially not on duty that evening. There were witnesses who identified some of the people with walkie-talkie by name and the whole set-up with the, it's so complicated and complex so I'm not really sure where to begin.

RED ICE: *I know it's we can detail this you know further Ole as we make sure we explain this to people. Obviously what you're saying first of all here is that someone and this is as you said as well recognized in other situations like this. Someone in a position of power basically removes the normal level of protection that should be there during those circumstances or the fact that someone in a position of power just basically removes the police that are sup-*



posed to be sent out to whatever. Take us through a little bit more of this of what actually happened if we have, we have obviously witnesses that are seeing all these weird things that are reported on, what happened with these because eventually these are kind of filtered out and we don't hear from this what do you think happened first of all to these witnesses there might have been at an instant in the beginning they you know were able to testify and tell their story. But they are later removed right there not there to provide their testimony.

OLE DAMMEGARD: There is about as far as I know there's somewhere between 50 and 200 observations of walkie-talkies around the assassination site you know down the street, on parallel streets around the weeks before the assassination took place outside the house where Olof Palme was living. There were many many people observed like two, three people outside in the street where Olof Palme was living. The description, everything has been given to the police. People saw them they heard them speak a strange language it was like English but with a German accent or a strange, they couldn't really understand it. There were also around where the assassination took place, a few hours later walkie-talkie people were observed, like they were checking out the site before, how they were going to do it. There were, when they went to the cinema, there were two people following them, two of these people of the walkie-talkie people followed them. They were observed there by witnesses. They were observed on the subway train into Stockholm and when they went in to the cinema there was one man placed outside the entrance. He goes under the name the Grand man, Grand is the name of the cinema. And quite a few people saw him standing there with a bit of a nervous staring type of because he was put there to make sure that the Prime Minister did not get out you know. Because this was the perfect perfect evening

for this to take place. Because by following him all the way from his home and they knew for sure that he did not have a bodyguard with him that he was on his own. And then when they entered the cinema they knew for sure that he was going to be there for an hour and a half at least. Meaning that everything could be prepared at the same time while they were in there. So meanwhile when the film is being played there are observations of many of these different police cars both official police cars and civilian police cars with technical equipment in the back seat and stuff like that. With some of them with fake number plates because it's not the same at the front as in the back. And also they are standing very openly with the walkie-talkies communicating and this is also a sign that you see with these other big assassinations. That they know that they are covered, they don't fear that they will be taken by the local police. They know that they can get away, that they will be helped to get away. So they're very confident, they are not hiding.

I want to comment on this as well to me it is very interesting that it seems that it's actually a pretty, although it's well executed, it seems like they're not sure of what they're doing they are kind of fearful that this might not be pulled off. Hence they have so many extra men on site and everything it's similar to when you begin to investigate other false flag terrorism attacks and other assassinations as well that there is like an overabundance of the tension and people present just in case. So in one regard we could say that sure it's a well pulled off assassination because they succeeded but at the same time there seems to be a lot of insecurity about it as well someone begin to examine it we can almost see that wait a minute maybe it's not so well thought out or maybe it's not that incredibly well it might be planned but what I'm getting at is that they're very fearful that something potentially could go wrong and if that's the case then of course the whole cover would

be blown on this thing. Hence maybe that is why they have so many men in different positions Ole so they can actually make sure that the job is done but it looks really weird when people and witnesses are seeing all of this you know?

RED ICE: *But I don't agree with you at all there because what is also standard with these big hits is that you have more than one operation going on at the same time. And they don't know about each other so you have like three, four different operations often it can even be a training, things like in London and in 9/11 you had also. So these different operations going on at the same time meaning that they're pointing at all different directions so that when somebody like myself is trying to find out what is going on here, it's just pointing everywhere. And the people involved only know their own little part in it. They have no clear overview so that you have all of these people involved in something that they don't really know what's going on, they only know their part it is the need to know chain as it is called, the CIA uses it all the time. I know, you know your sister but I don't know anyone but myself and so on.*

OLE DAMMEGARD: It's a point well taken. It's a diversion and no one really knows what's going and this is to say if one begins to investigate you might find multiple layers of different people involved in different operations. And this is also part of the cover. I guess that's one of the points I wanted to make that this is why in some cases eyewitness are, there are thrown off because everything around the situation is so weird and almost to the point of bizarre that they can't explain what's going on basically.

And also it makes everybody sounds like they were crazy, yeah but I saw this, I saw that. Come on you know, be real, you've watched too many movies and the thing is the movies are often based on the real not the other way around. The thing is that not even the people doing it are aware of the big

whole scheme you know. The people who shot him where just mechanics, assassins and when you look at the big assassinations like this and other political big hits as well, very very often if not always the hit team have no idea where the order comes from who ordered him dead, they have absolutely no idea, they just know their little part. They know that, they have got a description of the person they're going to hit, they might not even know that it's the Prime Minister, they don't know about the rest of the group they have one contact or two so it's often like a group of two or three people connected with radio. In the months before the hit or the weeks before they are being moved between apartments and houses and safe houses and they don't know about each other even. It's all organised from one central point where all the teams are sort of working together where a small little group have an overview of the hit itself and they don't even know where the order comes from. The people organize it they just have been given the order and carry it out. So it's very very complex it is very very hard to really get into finding the real truth. It's a lot easier to find out who the people were who carried out the assassination than finding out who ordered it. And these are the guilty people not, they are a lot more guilty than the people who actually did it in my opinion.

RED ICE: *As you say and some of them might not even know what they were doing, I mean that's guilt of itself I guess to certain degree of being part of something you don't know what it is, but that is another story. Has anyone on the inside as far as you know actually talked about this, a police officer or someone who's been involved in a training exercise who knows that something weird is going on but at least they know that they weren't part of the actual, or they were not the one who's obviously you know pulling the trigger in that sense but they might have been part of something. Yeah.*

OLE DAMMEGARD: Quite a few people have been talking. The thing is also with assassins or hit men they are, it's the people who are proud of what they did you know, it was a historical hit. And then when you're proud if you're not super super super professional you start bragging you know, you can't keep it to yourself. And when people get a little drunk they start talking and this is exactly what happened here with some of them, the people who are involved as well. So quite a few people have come forward and talked about their involvement and it's by these people that when they get drunk or so and the rumors start flourishing about oh this guy was involved, that guy was involved or they start talking about it openly because they also know that they cannot they will not be prosecuted or anything. These are the things, the jigsaw pieces that can give someone like me a possibility to start putting together a puzzle, getting a bigger picture. And for me over the years I had absolutely no idea about the magnitude of what I was getting into when I started and it's been like making a jigsaw with the pictureside downwards, that I was sort of getting the pieces to fit together but had no idea about what the picture would be if you understand me. When certain parts of it was fitting together that I could turn it around and see the picture itself.

“Do you know there's a reason why they kill people like Kennedy in an open street. Why they shot Palme in the open. They would be so easy to just drop a pill in their coffee or something like that if they just wanted them dead. But what they want is to send a shock of fear, a shock of terror in the corridors of power saying that we can get anyone, anytime, anywhere

RED ICE: *Do you want to give us a little hint of the picture that you*

began to formulate here and where the connection goes, i mean obviously we do want to get into detail about who did it, what the reasons were, how things have changed consequently and everything else but what are some of the connections? What are some of the picture here, the picture that has emerged to you?

OLE DAMMEGARD: One of the ways these big things are carried out is that you have a hit team and it is more or less always put together by people, they are right-wing former policemen, security, soldiers, mercenaries, professional assassins, they're put together from different groups, different countries, with no apparent connection between them with the intention of making it as difficult as possible for someone to find out how it's connected. So the hit team itself is put together like that of people who don't know where the order came from like I said. The order comes from a very very very high position because they're the only ones who can get away with this. Because you need to control the justice system, you need to control key people in the media, you need to control key people in the justice system, in the police departments, all these places, to get away with a thing like this. And also one standard component that is also always there is that the people who carry out the assassination have their own investigation on standby. So you have created a patsy before the hit, someone you are going to blame it on. You prepared a lot of evidence and things that to point at this poor guy or group or whatever it is. Then the week before the assassination you start pumping out in media that this group they are really strange and they have weapons hidden or it used to be, it's almost like there is fashion trends within the patsies. You know it used to be that they pointed at Russians or east block agents just stuff like that. Then after that they started with, now we have the muslims. As soon as you are a muslim, if your name is Mohammed and

you have a dark moustache, great terrorist. It needs to look good in media and after now, muslims are getting a bit out of trend because people are getting more and more aware so now they started doing it like more than Scandinavian looking, it could be one of our own. So now the next trend here is that it could be anyone.

RED ICE: *Anyone is the terrorist. No one is safe.*

OLE DAMMEGARD: Anyone and the whole point with these actions is for us to beg for more control you know. It is the three step rocket problem, reaction, solution. It's the same one they pull off again and again and again. Where the one in power creates a problem. Nobody knows that he's the one who created it. It could be a bomb, 9/11, Oklahoma City or the Madrid bombing or London or whatever. They create a problem to create a reaction. So they pull off like a bomb in the middle of a city. You need to get a lot of good pictures out in media. Like horrible pictures it's no good with old guys or pensionists or something like that, no, children, nons are one of the favorites, nurses great you know so that you can really get awful pictures out in the media to create a reaction from the public saying oh my God, oh my God something needs to be done. And then they will come up and give you the solution. Saying oh but you have to understand to be able to stop a thing like this we need to and then they will come with their solution. To the problem they created themselves.

RED ICE: *That is right, it's like Sandy Hook and gun control they're doing the same thing.*

OLE DAMMEGARD: It's the same again and again I don't even look into them anymore because it's sort of like, oh my god here's another one. It's just standard standard standard. You can see it like they say let's see the plan is I am in power, I want the military to be just be able to kick in anyones doors, I want tanks in the streets, I want whatever. If I just put it there, if I was the Prime Minister and I just put it there in the streets I

will get a lot of reactions and problems with demonstrations and reactions from everywhere and criticism. So instead I create this problem, a bomb somewhere, nicely done. I pump out in the media this group over there they're really weird. They're really weird you know it could be who knows maybe yogis or the well birdlovers or something like that, militant birdlovers, something stupid like that. They start pumping that in media and then boom they pull of the bomb in a central city somewhere, point right away at this group of birdlovers, militant birdlovers, to get the reaction and people say oh my god, oh my god, please help us and then I say yeah but the only way I can do that is by pulling in tanks in the streets, by being able to kick in anyones door and so on and people say please do it, do it. And so in comes the tanks, in comes whatever boom.

RED ICE: *The police state, the surveillance cameras anything.*

OLE DAMMEGARD: There you go and they do it again and again and again and again. And all of these so-called school shootings or terror attacks, I don't even know if there is such a thing as a real terrorist after all of these years. I don't think so because every single time you can track it back to the same group again and again and again.

RED ICE: *People are generally pretty peaceful I think and pretty calm unless something is really really you know wrong somewhere. People are beautiful, they just want a normal happy life with family and friends. It doesn't matter if you're in the middle of Teheran or if you are in downtown Stockholm or wherever, people are great but there's a bully, there is a bully who is trying to mess it up for everyone.*

OLE DAMMEGARD: That's right and then you get Operation Gladio and things like that coming out of it but let's go back a bit more before we you know going to break in a little while but let's talk about the investigation some more and what happened there



because there's a lot of interesting people involved and as you said before even main investigative you know police chiefs and everything else have tried to figure out what actually happened. They've run into a cul de sac they can't continue they don't realize what's going on, they might be in a position of being a main investigator for a while and then they're you know not involved in the case anymore. But again the idea of the confusion I think you explained that pretty well that no one really knows what's going on and even people in positions of power cannot get any straight answers from anybody what's going on so either that that means that there's a lot of people involved that know what's going on and active in the covering up or as you said before they are basically not in the know but they know sufficiently enough what they should or shouldn't say so that they can confuse people. But the investigation, what happened and why haven't we found out more at this stage?

Do you know there's a reason why they kill people like Kennedy in an open street. Why they shot Palme in the open. They would be so easy to just drop a pill in their coffee or something like that if they just wanted them dead. But what they want is to send a shock of fear, a shock of terror in the corridors of power saying that we can get anyone, anytime, anywhere. That's why they do it in the open you know and this is what is created this conspiracy of silence. Because very few people know the details but they know the power behind these hits. And they also know that if they could take him, who am I you know.

RED ICE: *So they do it to silent people, send a message. Let's get in to the other connections here as well and what Palme was involved in at the time. He was very active on the international scene, he was almost more involved there at a certain stage then in Swedish politics and this dovetails with things like NATO what was happening in Europe at the time, but also the weapons trade Bo-*

fors, the big weapons manufacturer in Sweden was involved, even connecting with Iran-Contra. Can you sort this out for us what's going on in the world at that time?

OLE DAMMEGARD: It's not easy!

RED ICE: *It's not easy, sorry about that.*

OLE DAMMEGARD: But like I said Olof Palme was a man that officially was standing up for the weak countries and so on but at the same time he was working for the big business, massive business. I'm sure you presented the Bilderberg group and the elite in many of your programs.

RED ICE: *Sure.*

OLE DAMMEGARD: And also Olof Palme was a Bilderberg member, he was a member of the Committee of 300 who is trying to centralize the whole banking system and control the world. He was deeply deeply involved in the building up of Stay Behind in Sweden, NATO's ghost army that was developed in all the different NATO countries in Western Europe, European countries. And at the same time he was a man of the people and, it's quite confusing.

RED ICE: *That's a contradiction exactly. Let's talk about that a little bit.*

OLE DAMMEGARD: It's a total total contradiction. But I would, there was a lot of people suspecting that he was like a double agent and I would say he was at least that. Because the official version of this, you know opening the arms for all the poor, the defenseless and so on, that was one thing. But he was using that to open the doors to countries like Cuba, to opening the doors to PLO, at the same time that he was all the time working for the power elite, the big big money. And at the time of his death he was deeply involved in weapons transaction with India that he pulled off. Where it was I can't remember it was like the biggest arms deal ever. And please remember Sweden is supposed to be a neutral country.

RED ICE: *Yep!*

OLE DAMMEGARD: A neutral country we're not talking about Eng-

land or France where you can say OK fine. If you want to be part of a war no problem, but Sweden is neutral. But we had this weapons factory called Bofors that it has come out over the years that they have been involved in a lot of illegal trading. Where Sweden manufactured weapons but sold them to so-called green countries. They were unofficially labeled green and red countries. The green countries were countries that was not at war where the weapons would just used for defense and so on but the real buyers were so called red countries which were countries like Iran, Iraq, all of these other countries that was at war with other people and what Bofors did was that they sent the weapons to a green country, in the green country the papers were switched. Because the first green country was allowed to sell to another green country and then it went to another green country and boom boom boom from country to country until it came to one where they could send it to a so-called red country. It was mostly paperwork because the weapons went straight to these red listed countries. And we're talking about massive amounts of money. And many people involved, many many people involved as well. And big big big bribes.

And there's been scandal after scandal by the way as well of these bribes of people in Sweden or you know members of the board of Bofors in other companies as well, ABB and it goes on and on from there.

RED ICE: *Yeah. And many people have died around that as well, being taken out one by one, all the key people are dead. And also Rajiv Gandhi who he made this arms deal with, he was killed as well. So it is a dangerous business to get in to.*

OLE DAMMEGARD: Indeed, I just want to comment and say this as well that this is after all good old Swedish tradition I think if we go back to the second world war. I mean Sweden and specifically the Wallenberg family who owned the SKF, the ballbearing fac-

tory at the time. I mean they were selling it to both sides of the war, they literally were keeping the wheels of the war running during the second war.

RED ICE: *Yeah for sure. I would say when we come to Sweden their is a massive dose of double morals, it is not a country with a clean conscious.*

OLE DAMMEGARD: No, that's for sure.

Author:

Ole Dammegard

Born in Copenhagen, Denmark, Ole Dammegård moved to Sweden aged 8. In 1983, he started researching the assassinations



of John F. Kennedy, Martin Luther King and Robert Kennedy[2] (all 3 of which may have been carried out by the same, Operation 40-connected group). After Olof Palme was assassinated, he has also looking into that assassination. Dammegård published Coup d'etat in slow motion, which is a definitive reference on the assassination of Swedish prime minister Olof Palme in 1986. He has also done ground-breaking research on the terrorist attacks in Norway on 22 July 2011
lightnconspiracies.com

This is a transcript of a series of interviews on Red Ice Radio in 2013 with author Ole Dammegard, based on his book Coup d'etat in slow motion. The first hour of the interview can be found on Youtube at the URL: < <https://www.youtube.com/watch?v=agkijdkoBvw> >

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